

## **GRANTS AWARDED IN 2022**

### **Research Grants**

**Samuel Walker- Puffins in the Past: Investigating seabird decline**

£3,540

**Louise Wilkinson- The Duchy of Lancaster's Lincolnshire Records, 1217-1348**

£4,994

**Abidemi Babalola- Regional Survey and Excavations at Ile-Ife, Nigeria**

£4,989

**Catherine Emerson- Collecting, Knowledge, Gender: Antiquarian Albums and Scrapbooking**

£2,000

**Philip Riris- Mapping the Indigenous heritage & sacred landscapes of the Upper Orinoco**

£4,995

**Sue Harrington- The Unpublished Anglo-Saxon Cemeteries of Sussex: Highdown**

£2,360

**Kayt Hawkins- Organic Residue Analysis of Roman 'Baby Bottles'**

£3,510

**Richard Bradley- Excavation at King Arthur's Round Table, Cumbria**

£2,000

**Kate Waddington- Characterising the double ringworks of northwest Wales**

£4,920

**Lacey Wallace- 'Things called villas': countryside around Roman Canterbury**

£4,970

### **Margaret and Tom Jones Awards**

**Beverly Still- Exploring the Prehistoric Landscape of Upper Teesdale**

£6,744

**Andrew Hutcheson- The Later Prehistoric Norfolk Project**

£9,900

## **Beatrice De Cardi Awards**

**Maria Pia Maiorano- Exploring the Omani Rub'al-khali**

£8,553

**Bleda During- Rural Bronze Age Communities of SE Arabia: Exploring the Liwa Hinterlands (Oman)**

£14,954

**Michele Degli Esposti- The Abraq Research Project**

£14,102

**Michela Gaudiello- A diamond in the raw Oman**

£14,273

## **Janet Arnold Annual Awards**

**Beatrice Behlen- Charles I's Waistcoat: Analysing Myth and Material**

£5,000

## **Lambarde Travel Grants**

**Rebecca O'Sullivan- Photographing prehistoric art in the museums of the Russian Far East for posterity**

£500

**Elizabeth Freeman- The Visual Representation of the Podestà c. 1230-1350**

£480