

GRANTS AWARDED IN 2021

Research Grants

Dr Sophie Ambler (University of Lancaster)

The Duchy of Lancaster's Lancashire Records, 1267–1348

Cataloguing the records of the nascent earldom of Lancaster for its Lancashire lands, held at the National Archives. This will produce for the first time a comprehensive class-list, to be made available as a research resource, as the first stage of a wider project to explore the social, economic, environmental and administrative history of the medieval earldom-Duchy of Lancaster.

£5,000

Prof Andrew Bevan (University College London)

The Emborio Hinterland project

Field survey to investigate long-term settlement and landscape history on the Greek island of Chios.

£4,540

Dr Stuart Eve (Bournemouth University)

Time, Memory, the Sacred and the Forbidden

Trial trenching of a possible Iron Age / Roman sanctuary identified by magnetometry north-west of the Avebury stone circle.

£4,370

Dr Edith Gonzales (University of Nebraska, NE, USA)

Archival Evidence of Barbudan Experimental Agriculture

Archival research on the application of eighteenth-century scientific knowledge to plantation agriculture, and on the holdings of the Codrington family, as part of a long-term programme of research on the lives, culture and history of people held captive and enslaved on the Caribbean island of Barbuda during the colonial period.

£5,000

Dr Sue Harrington (University College London)

The Unpublished Anglo-Saxon Cemeteries of Sussex: Highdown

Support for aspects of specialist work to support analysis and publication of the excavated early medieval cemetery at Highdown.

£4,550

Dr Kate Hill (University of Lincoln)

British Folk Museums in the Twentieth Century

Research for a monograph examining the growth of folk museums in twentieth-century Britain in relation to national identities, senses of place and relationships with the past.

£2,955

Prof Gary Lock (University of Oxford)

Moel-y-Gaer Post-Excavation

Radiocarbon dating to support analysis and publication of excavations at the Moel-y-Gaer Bodfari Iron Age hill fort, Denbighshire, North Wales.

£1,000

Tim Malim (Oswestry Heritage Gateway)

Old Oswestry Hill Fort Investigations 2021

Targeted geophysics and excavation to elucidate the sequence of construction and internal morphology of the hill fort.

£5,000

Mik Markham (Independent)

South-West Stone Tool Photographic Audit

Photographic survey and audit of stone tools held in museum collections in south-west England.

£2,500

Prof Steven Mithen (University of Reading)

Excavating the First Ahrensburgian Site in Scotland

Excavation of Late Glacial Upper Palaeolithic campsite and overlying Mesolithic levels at Rubha Port an t-Seilich, Isle of Islay.

£2,300

Dr Barry Molloy (University College Dublin))

Genesis to Collapse of Europe's Prehistoric Megaforts

Targeted excavations at four large enclosed sites of the Late Bronze Age in the Serbian Carpathian Basin to elucidate chronologies and trajectories of development, use and abandonment.

£4,994

Dr Angelos Papadopoulos (Open University Cyprus)

Cypriot and Mycenaean Pottery from Tell el-Hesi

Study of assemblages from nineteenth- and twentieth-century excavations at Tell el-Hesi, Israel to explore the chronology of the site and regional trade and exchange patterns.

£2,080

Dr David Petts (University of Durham)

Dating Early Medieval Lindisfarne

Radiocarbon dating as part of analysis and publication for excavations supported by the Society of Antiquaries of London in 2017.

£2,520

Dr Derek Pitman (Bournemouth University)

Prehistoric Settlement Dynamics in Western Thessaly, Greece

Topographic and geophysical survey as part of research programme investigation settlement dynamics in western Thessaly in the fourth to second millennia BCE.

£4,548

Prof Julian Richards (University of York)

Tents to Towns: Torksey After the Vikings

Specialists post-excavation analysis preparatory to publication of fieldwork supported by the Society of Antiquaries of London in 2019.

£5,000

Dr Kate Welham (Bournemouth University)

Rarotonga and the Colonisation of Eastern Polynesia

Environmental analyses in support of fieldwork and excavation investigating the human colonisation of Rarotonga in the Cook Islands and expansion into eastern Polynesia.

£5,000

Margaret and Tom Jones Awards

Dr David Roberts (University of Cardiff)

Teffont Archaeology Project – 2021 Evaluation Excavations

Funding to support elements of fieldwork undertaken as part of a long-running programme of landscape research in Wiltshire.

£2,250

Prof Sarah Semple (University of Durham)

The Yeavinging Environs Project

Survey and excavation to explore and define the extent and broader context of the early medieval Northumbrian royal centre.

£8,653

Beverley Still (University of Durham)

Exploring the Prehistoric Landscape of Upper Teesdale

Community archaeology project to investigate Bronze Age settlement and landscape in the Greta valley and Barningham Moor with the additional aim of contextualising the Gilmonby Hoard.

£8,952

Beatrice De Cardi Awards

Dr Robert Bewley (Independent)

Aerial Archaeology in Oman

Building current and future capacity by training heritage professionals in Oman in the techniques of aerial archaeology.

£8,460

Dr Michele degli Espositi (Italian Archaeologica Mission, Umm al-Quwain)

The Abraç Research Project

Second season of fieldwork investigating the cultural sequence of the key site of Tell Abraç, Emirate of Umm al-Quawain, which shows evidence of continued occupation from the 3rd millennium BC to the first centuries AD, and contextualising it within the paleoenvironmental evolution of the area.

£14,745

Dr Inna Mateiciucova (Masaryk University, Brno, Czech Republic)

A Prehistoric Mountain Site in Northern Oman

Survey and targeted interventions aimed at retrieving environmental residues and dating samples on a prehistoric settlement site in the Al-Hajar mountains.

£8,975

Prof Sam Turner (University of Newcastle)

Terraced Landscapes of the Jabal Akhdar

Characterisation and analysis of agricultural terraces aimed at elucidating formation processes, development and agrarian regimes, to be put into a broader Mediterranean and Middle Eastern comparative context.

£14,150

Janet Arnold Annual Awards

Dr Penelope Dransart (Independent)

Encounter Zones in a Peruvian Dress Tradition

Study of Peruvian garments of the period c 1450 – c 1540 to characterise dress traditions and identify producer communities within 'Provincial Inca' cultures.

£5,000

Dr Veronica Isaac (University of Brighton / National Trust)

Ellen Terry: Dressing the Part

To condition-check, mount, photograph and re-house a key selection of costumes and related accessories from the Ellen Terry collection at Smallhythe Place, Kent.

£4,608

Prof Matthew McCormack (University of Northampton)

Shoes and the Georgian Man

Researching the manufacture and use of eighteenth-century footwear, including making and wearing replicas to explore the processes of manufacture and the experience of wearing and walking in Georgian footwear.

£2,007

Janet Arnold Major Awards (3-year projects)

Cynthia Jackson (Independent)

Professional Tudor Embroidery: Investigation and Re-Creation

To broaden and deepen understanding of Tudor embroidery, and of those who practised the profession, through researching and re-creating examples of embroidery produced during the years 1485 to 1603.

£17,625

Dr Mei Rado (Los Angeles County Museum of Art, CA, USA)

Modern Chinese Fashion: New Textiles and Tailoring

Understanding the development of Chinese fashions through the century spanning the late Qing dynasty, the Republican period and the early Communist regime, exploring fast-changing styles, tailoring techniques and textiles as responses to the semi-colonial social culture and successive national crises in China following the Opium Wars.

£29,845

Dr Mina Roces (University of New South Wales, Sydney, Australia)

A History of Colonialism, Dress and Luxury, 1850–2020

Investigating the impact of Western colonialism on cultural constructions of luxury and dress in the Southeast Asian region using case studies from Thailand and the Phillipines.

£21,195

Dr Roselind Sinclair (Goldsmiths College London / William Morris Museum)

Althea McNish: Beyond Golden Harvest

Research to support the first major exhibition dedicated to the life and work of Althea McNish (1924–2020), an artist of African-Caribbean descent who was one of the foremost British textile designers of the twentieth century. Celebrating her impact and legacy, the exhibition will present original material and use digital technologies to replicate textiles and fabrics that are no longer available, enabling a new generation to see McNish's work in a new frame.

£25,000

Lambarde Travel Grants

Dr Katherine Weikert (University of Winchester)

Research into Medieval Anglo-Jewish Housing Cultures

£463

Wheeler Travel Grants

Thomas Clark (University of Edinburgh)

Travel to participate in the Panormos field survey project, Greece

£225