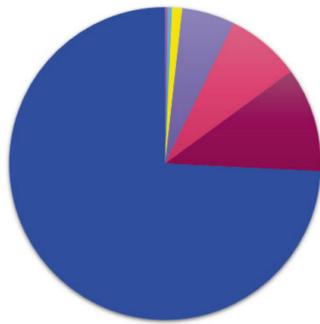


2018/19 IMPACT REPORT

An asterisk (*) is used to indicate an approximate figure; this document does not reflect audited data.

ON-SITE ENGAGEMENT

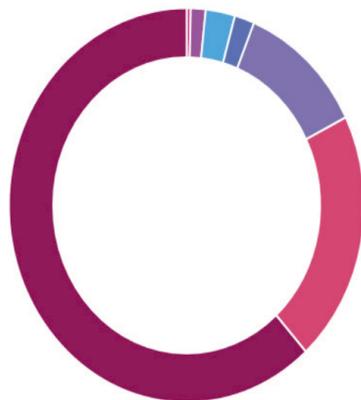


28,689+*

- 10 Special Interest Group Tours*
74 Researchers*
- 120 Public Tour visitors*
- 266 Friends of Kelmscott Manor*
- 1,551 Library Visitors*
- 2,200 Public Events & Lectures*
- 3,075 Fellows*
- 21,092 Kelmscott Manor Visitors*

Chart represents percentages of the total.

ONLINE ENGAGEMENT



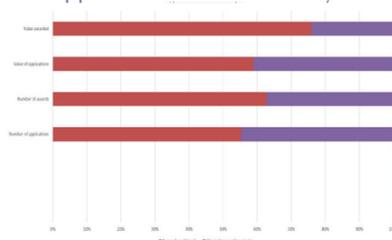
165,076+*

- 611 Events E-bulletin Subscribers*
- 2,220 Followers on Instagram (SocAnt and Kelmscott)*
- 2,969 SALON Subscribers*
- 4,417 Facebook Likes (SocAnt and Kelmscott)*
- 9,332 Twitter Followers (SocAnt and Kelmscott)*
- 18,906 Views on YouTube* (SocAnt and Kelmscott)*
- 34,118 Online Catalogue Users*
- 101,835 Unique Website Users*

Chart represents percentages of the total.

GRANT PROGRAMMES

Applications and awards by %



£166,379*

- £40,000 in Conservation*
- £126,379 in Research/Travel*

Chart represents percentages of the total.

WITH OUR THANKS

Kelmscott and Morris: Past, Present and Future

We are extremely grateful to the **Heritage Fund** for granting £4.3 million to the Kelmscott project and to our generous Fellows and supporters who have helped us raise £5.3 million towards our funding target of £6 million. Our thanks to The HB Allan Charitable Trust, The Barnsbury Charitable Trust, The Company of Weavers, Country Houses Foundation, Fidelity UK Foundation, The Foyle Foundation, Francis Coales Charitable Trust, The Hobson Charity, The Richard Broyd Trust, The Swire Trust, The Sylvia Waddilove Foundation UK, The Weinstock Foundation, The William Dellafield Charitable Trust and The Wolfson Foundation. The response to our campaign continues to grow and we are especially grateful to everyone who has supported the project a Benefactor or Companion of Kelmscott Manor. We will make full acknowledgement of everyone's contribution when the Kelmscott project completes in 2021.



Martin Levy FSA, Chairman, Kelmscott Manor Campaign Group

Thank you to our **Kelmscott Manor Campaign Group** Geoffrey Bond OBE DL, FSA, Peter Cormack MBE FSA, Claire Donovan FRSA FSA, Philippa Glanville OBE FSA, Jack Hanbury-Tenison DL FSA, Martin Levy FSA (Chairman), Alan Lovell DL FSA, Janie Money, Sandy Nairne CBE FSA and Cherry Peurifoy for their continued support.

Our thanks to Maurice Howard OBE, Hon VPSA, for spearheading the campaign to conserve the portrait of Charles Marsh FSA. We are grateful for contributions from Alexandra Croom FSA, David Bird FSA, David Sherlock FSA, Eric Fernie CBE Hon VPSA, Evan Chapman FSA, Frank Kelsall FSA, Harry Johnstone FSA, Iain Gordon Brown FSA, Jill Franklin FSA, Jonathan Harris FSA, Lady Freeman, Mark Hassall FSA, Mary Berg MBE FSA, Patricia Andrew FSA, Richard Blurton FSA, Sandy Nairne CBE FSA, Shiela Lockhard, Stephen Lloyd FSA and Susan Sloman for their kind contributions towards the conservation of the Charles Marsh portrait.



Legacies

We have received bequests from Gerard Leighton FSA, Stephen Croad FSA and Vera Evison FSA. These generous gifts have helped us plan for the future.

Support Us

Contact: Head of Development Dominic Wallis to discuss how you wish to support the Society (020 7479 7092; dwallis@sal.org.uk).

The Society of Antiquaries of London is a registered charity (207237)
Tel: 020 7479 7080 | Email: admin@sal.org.uk | Web: www.sal.org.uk
Follow us on Twitter (@SocAntiquaries), or like us on Facebook



ANNUAL REVIEW
2018/19



THE YEAR IN FOCUS

The Society of Antiquaries of London (founded in 1707) is an independent learned society whose main purpose is the 'encouragement, advancement and furtherance of the study and knowledge of the antiquities and history of this and other countries' (Royal Charter, 1751). With the support of more than 3,000 Fellows distinguished in various heritage disciplines, we pursue conservation, research and dissemination of knowledge of the material past through our Library and Museum collections at Burlington House (London) and Kelmscott Manor (Oxfordshire) as well as our grants, lectures and seminars and publications.

From the President, Paul Drury:

In September the Trustees of the Heritage Lottery Fund awarded us grant of £4.3m towards the delivery of our plans for Kelmscott Manor. This is probably the largest single donation in real terms in our Society's long history. With partnership funding from other benefactors, including many Fellows and Friends of Kelmscott, as well as charitable trusts, and the help of our Campaign Group chaired by Martin Levy FSA, we have raised the £5.3m necessary to implement the capital works. Our architects have begun working up the construction drawings ready for a start on site in 2020. The campaign is now focusing its attention on raising the money for the public engagement activities the project will deliver. We also intend to build on the momentum of the Kelmscott project to establish a 'futures' fund to help sustain the manor for the long term. My predecessor, Gill Andrews, worked tirelessly with our Council and staff to get us to this point, and I much appreciate her continuing involvement in the project.

As one of the learned societies forming the New Burlington House 'cultural cluster', we are engaged in constructive discussions about securing our future in our historic apartments. If we can do so on terms that allow us to deploy our resources primarily on our charitable objectives, lifting the cloud of uncertainty, we will be able to make long-term plans for our future in the courtyard.

Over the year, our Fellowship has remained virtually static at around 3,050-60 as elections have only just balanced losses. At a period when more people than ever are engaged in the study of the material past, we must grow the Fellowship proportionately in order to sustain the resources we currently offer. Who among your circle would enhance our number?

We continue to make the Society accessible to a wider audience though our public lectures and events at Burlington House. I was pleased to see during the summer how many people came to Unearthing the Past and really appreciated being able to talk to recipients of our grants (literally) setting out their stalls in our meeting room.

Like my predecessor, I am enormously grateful to all of you who have contributed to our initiatives and continue to do so. The Society offers many opportunities for personal involvement, for example extending and supporting our embryonic network of regional groups, or deploying your expertise to unlock some aspect of our collections.

FELLOWSHIP

Fellows have spent time giving public lectures, tours of Burlington House and sharing the Society's collections with new audiences through a variety of programmes such as 'Unlocking Our Collections' web features and our Postgraduate Open Day.

CONSERVATION

An 18th century wall-mounted tavern clock made by the London clockmaker Godfrey Poy was conserved thanks to Charles Cator and the Ecclesiastical Insurance/South Essex Insurance Brokers.

The clock, with its large dial, was commonly found mounted on the wall in taverns and coaching inns from the 1720s onwards. It had belonged to Dante Gabriel Rossetti and was left by him at Kelmscott Manor.



Nigel Bamforth undertaking conservation on the case of the clock

Conservation Grants: The Archives Revealed programme (funded by The National Archives and the Pilgrim Trust) awarded a Scoping Grant to the Society for an assessment of its archives.

Library and Museum: Several paintings underwent conservation prior to being loaned to temporary exhibitions in the UK and overseas. Library and Museum staff also hosted a conservation study day for students from West Dean College.

GRANTS

The Society awarded 51 grants amounting to £166,379. For the first time this year we were able to offer awards from the bequest by our late Fellow, **Beatrice de Cardí**, for research in the Arabian Gulf and Baluchistan.



Visitors to our inaugural grants research showcase 'Unearthing the Past'

RESEARCH

Research at Burlington House: Between 1 April and 31 December 2018, the Library received **1,551*** research visitors. The Library and Museum collections dealt with **2,528*** remote enquiries, as well as **34,118*** visits to the online catalogues, and **107*** requests for images from our collections. **74*** researchers visited the Museum collections and viewed **3,000*** objects.

We held our 4th Postgraduate Day which was attended by over **50 postgraduates and early career researchers** from around the country. Nine Fellows contributed by giving workshops on various aspects of the collections.

Staff hosted several **study and research skills sessions** for graduates from the Institute of Historical Research and King's College London, including palaeography studies, and a session on primary sources for historical research. We continue to provide placements for students to gain experience in library and museum studies and this year hosted placements from the University of Aberystwyth, University of East Anglia, University of Edinburgh, West Dean College of Conservation and University College London.



'Unearthing the Past'



Participants at a study session day on the Tewkesbury Abbey cartoons

Conferences: We were pleased to sponsor two conferences this year; the **Late Glacial Palaeolithic** conference in November organised by Prof Nick Barton FSA and **Secret Spaces** in February organised by Dr Lesley Milner FSA, Prof Eduardo Carrero Santamaría, Dr Alexandra Gajewski FSA and Dr Michael Carter FSA. Both were well attended and helped to further research in these disciplines.

Policy: The Society's Policy Committee provides an independent and expert voice on policy issues relating to the heritage in England and Wales. In 2018-19 we have responded to consultations on: The Heritage Lottery Fund's Forward Strategy; The A303 and Stonehenge; The National Planning Policy Framework; Historic England's Review of Listing and the proposed amendments to the Treasure Act.

We are now moving forward, via a project group chaired by Gill Andrews, with the (delayed) process of preparing a strategy for the management of the archaeological resource in England. A draft will be ready in the summer.

DISSEMINATION

Loans: A total of 15 objects from Burlington House and Kelmscott Manor were loaned to 5 institutions including Peterborough Museum & Art Gallery for its exhibition celebrating 900 years of Peterborough Cathedral, and Norwich Castle Museum for its exhibition on the Paston treasure. Internationally, we lent objects to MUba Eugène Leory a Tourcoing in France, and the Museu Nacional d'Art de Catalunya, Barcelona.



Visitors to 'Open House London' on a tour with our General Secretary

Public Events: The Society held **twelve public lectures** (from April 2018 to March 2019), and continued the **monthly public tours** of Burlington House. We hosted tours of the Society's apartments and collections for several special interest groups; including the guides of Ely Cathedral, the Decorative Arts Society, and the Music Club of London.

We held our first research showcase **Unearthing the Past** in July giving grant recipients a chance to showcase their work. Over 600 members of the public engaged with the varied research on display on the day.

In February we held **Mary's Hand**, a collaborative event with a lecture on Queen Mary I by **Dr John Cooper FSA** and a unique opera performance by **McCaldin Arts**.



Dr John Cooper FSA & Clare McCaldin as Queen Mary I

Displays: There have been several temporary displays drawing from the Library and Museum collections in the entrance hall and Library. They included a display of 18th century miniature books and almanacks; Roman coins and coin moulds; and watercolours of the stained-glass windows at Tewkesbury Abbey. A display of photographs of French medieval castles taken by a young **T.E. Lawrence FSA** in 1907 and 1908 was accompanied by an 'Unlocking our Collections' feature on our website. A rare broadsheet of 1553 proclaiming Lady Jane Grey as England's Queen was another addition to 'Unlocking the Collections'.



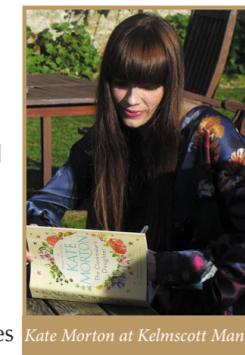
Some of our recent displays
SECULAR MUSIC/ COINS & MOULDS / T.E. LAWRENCE PHOTOGRAPHS

KELMSCOTT MANOR

At Kelmscott Manor the Society puts into practice our core aims of conservation, research and dissemination.

Season Review: In 2018, the Manor welcomed 21,092 visitors. This included our Thursday group visitors who came from many parts of the country and abroad; including America, Italy and various NADFAS, U3A, W.I. and other Societies from Bath, Wales, London and the surrounding area. Despite overall visitor numbers being slightly down on our record attendance in 2017, we continue to receive excellent feedback through TripAdvisor and Travelzoo websites as well as in our visitor book. Our volunteers' continued enthusiasm and knowledge make a very positive impression on our visitors. The long dry summer allowed many of our visitors to enjoy the delights of the gardens and tea lawn.

The Manor hosted an exhibition of paintings, drawings and writings by the artists **Edward and Stephani Scott-Snell**, which were created during the period they lived at the Manor as self-described 'guardians of the most beautiful house in the world.'



Kate Morton at Kelmscott Manor

The writer, **Kate Morton**, came to the Manor to help launch her latest fiction book *The Clockmaker's Daughter*. Part of the action is located in a manor house on the upper reaches of the Thames.

Ambassador of Iceland, Stefán Haukur Jóhannesson and staff from the Embassy visited in the Autumn. They were keen to see the objects collected by William and May Morris during their travels to Iceland. We took the opportunity to discuss how Kelmscott Manor might strengthen the links between our two countries.

The Manor was the inspiration for a show garden at the **Chelsea Flower Show**. 'Embroidered Minds' was a collaboration between writers, artists, doctors and historians to explore the effects of epilepsy a disease that affected Jenny, the eldest daughter of William Morris.

Kelmscott and Morris: Past, Present and Future



We have raised sufficient funding to begin the tender process for the capital works and we have secured a 25 year lease from the Church Commissioners for the car park. This will enable us to increase capacity for cars and coaches and put in place a traffic management plan that will better protect the environment.