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# **BURLINGTON HOUSE NEWS**

# REOPENING BURLINGTON HOUSE AND THE LIBRARY

During the lock-down period, staff have been working hard to keep the Society running, provide what services they can to Fellows and the public, and plan for the eventual re-opening of Burlington House.

The Society is making a significant investment in IT and AV technology so that lectures and meetings can be "livestreamed" over the internet and the equipment will be installed in August. We are developing "live streaming" lectures over the summer on a range of topics and we hope that Fellows from around the world will be virtual attendees. Other digital initiatives are also in the offing and this is surely the way that our events programme will develop in the future.

Our Library and Collections staff alerted Fellows to all the free digital resources on the internet. The Society then provided the Fellowship with access to JSTOR, which has been much appreciated by Fellows and has already

been used over 500 times since it was introduced. We have recommenced a limited postal loans service but it is still being hampered by the failure of Royal Mail to provide a reliable collection

The library staff have been working very hard on developing a new library and collections cataloguing system which will transform the way that our resources can be searched. I am very pleased to say that the first part of the system, the new library catalogue, went "live" on 22 July and Fellows will notice a huge improvement!

We have also been working with our Health & Safety consultant to plan for the re-opening of Burlington House once the government restrictions ease. Planning continues to be hampered by uncertainty over what rules on social distancing will remain in force in the future, but at the moment we are aiming for a limited re-opening from September onwards.

## **PAYMENT OF FELLOWSHIP FEES**

The exceptional circumstances in which we find ourselves has forced the Society to evaluate its current processes and look at ways we can improve and upgrade our current systems.

We are encouraging all Fellows to consider paying their Fellowship fees online or, for added convenience, by Direct Debit. Direct Debits do not expire unless instructed and are paid automatically thus preventing missed or duplicate payments. (Direct Debit arrangements are only available for those Fellows with UK bank accounts.) You can download the Direct Debit form here. Please note that we do require the original hardcopy of the form posted back to us for processing.

As previously, Fellows are still able to make online bank payments. Should you wish to pay via this method, please contact us for our bank details.

Please note that cheque payments are severely delayed at present.

If you have any questions please contact us at finance@sal.org.uk

### **NEW TRUSTEES**

Council and staff would like to thank our outgoing trustees, Alan Lloyd, Elizabeth Hallam-Smith and John Maddison for their support over the last few years and the energy and passion they brought to the role. Their contributions to the Society through support of the Kelmscott project, at our events, with our regional groups and through support of the many ongoing projects has been greatly appreciated.

We are delighted to welcome three new trustees to council this year, Martin Millet, Nathalie Cohen and John Hines. Each person brings with them a wealth of experience in the sector and we look forward to working with them as we move forward.

It is already clear to us that in order to comply with social distancing restrictions that are likely to be in place, access will need to be severely restricted. For example, if we are able to allow Fellows and the public to physically attend lectures, then it is likely to be on a limited pre-booked basis in order to be able to maintain social distancing in the meeting room.

With regards the library, we want to re-open in a way that minimises the risks to Fellows, staff, and external researchers. Because of the layout of the Society's apartments, this is proving a very complex task requiring careful planning.

We all look forward to better times when we can return to free and open access to our building, events and collections. Until those times return, we are all looking forward to seeing at least some of our Fellows again when we re-open in September.

### FELLOWS1 PLATFORM

The Society has received some feedback from a few Fellows who have been disappointed to find that other Fellows' contact details are not visible on the Fellows' olatform. We take Fellows' privacy seriously, especially so since the introduction of the General Data Protection Regulations (GDPR) which the Society is legally bound to observe. Individuals must give consent to which data is shared with others. As a consequence, we have had to set all privacy settings to maximum" until a Fellow amends these options and decides to share their personal information with the rest of the Fellowship. This means that Fellows' names, post nominals and election dates are shown, but no further information is visible until a Fellow decides to share more. These additional details are only ever available to other Fellows.

Your privacy settings can be managed by logging on to the Fellows' platform and clicking on the Settings menu, accessed via the drop-down menu on the top right hand side of the platform.

If you have any questions please contact us at connect@sal.org.uk

# **NEWS FELLOWSHIP**

# LEAVE A LEGACY TO SUTAIN THE SOCIETY INTO ROOM HIRE THE FUTURE

We need more funds not only to secure the present level of our activities but ideally ing Government guidance on social to increase them. Legacies can help us target key areas that need urgent attention and distancing and other precautions, the support as well as building up the Society's endowment, enabling it to sustain its activi- Society has worked hard to upgrade

By remembering the Society in your Will, any contribution you make will bring lasting visitors. To this end, with effect from 1 benefits to our activities.

If you would like to discuss leaving a legacy to the Society please contact Dominic Wallis, Head of Development at dwallis@sal.org.uk

# **MORRIS GRANTS**

At a Morris Committee meeting on 2 July 2020, grant awards were made to the following parishes and places of worship:

 Stoke Orchard, St James Wall painting Hexham, Hexham Abbey Wall painting Wretton, All Saints Wood panel Hartley Mauditt, St Leonard's Memorials Speldhurst, St Mary the Virgin Stained glass Morston, All Saints Painted tympanum

The application deadline for the next round of William and Jane Morris Church Conservation Grants is 31 August 2020: further details and an application form are available available on our website.

### STAFF CHANGES AT BURLINGTON HOUSE



Lavinia Porter left the Society in May to pursue new opportunities due to her long commute between North Yorkshire and London. During Lavinia's time as Publications Manager, she has worked on our journal, several major monographs and digitising a major portion of our back-catalogue of research

Lavinia started with the Society in 2016 and will be greatly missed by colleagues and Fellows. We wish her all the best in her future endeavours.



Dr Stuart Brookes FSA, has been appointed as interim Publications Manager for six months on a consultancy basis.

Stuart is Senior Research Associate and Teaching Fellow at the UCL Institute of Archaeology. He specialises in comparative landscape studies and the archaeology of early medieval Europe. His recent work has concentrated on Anglo-Saxon civil defence, and the structure of governance and administration in early medieval states; published as Beyond the:

Burghal Hidage: civil defence in Anglo-Saxon England (with John Baker, 2013), Landscapes of Defence in the Viking Age (with J. Baker and A. Reynolds, 2013), and Polity and Neighbourhood in Early Medieval Europe (with J. Escalona and O. Vésteinsson, 2019). He has been editor of *Wiltshire Archaeological and Natural History Magazine* The Society's apartments at

Stuart will be working 2 days a week to deliver the current volume of the *Antiquaries* Journal and see the outstanding monograph publications through to print. Stuart can be contacted on sbrookes@sal.org.uk

Due to the coronavirus and followour facilities to provide a safe environment for our staff, Fellows, clients and October 2020, we are reopening our facilities for hire to all our clients with live streaming of meetings on social media should you choose to do so.

To observe Social distancing and Health & Safety for all concerned, the following changes have been im-

The meeting room can only accommodate 32 seats

Live streaming is available at an affordable rate.

Body temperature checks would be conducted on all persons entering the

The Society will provide hand sanitizers at designated points.

All clients and visitors are expected to put on their face masks whilst inside the building and they should follow directions given by staff whilst at Burl-

Unfortunately, we are not able to provide any catering facilities during this

The Society is taking every precaution to ensure the health and wellbeing of all our staff, Fellows, clients and visitors to Burlington House. Together we can keep our facilities safe for every-

For more information and up to date charges, please contact our Venue Hire Manager (Jola) at jola@sal.org.

### **SOCIETY CLOSINGS**

Burlington House (including the Library and Fellows' Room) will be closed for the Christmas holidays from Wednesday 23 December until Monday 4 January 2021

Registered Charity (207237)

# SOCIETY OF ANTIQUARIES OF LONDON

# FELLOWSHIP NEWS



WWW.SAL.ORG.UK

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# STATUTE REFORM

The two recent but very different cases of Mr Hubert Chesshyre and Dr David Starkey have clearly illustrated the need to reform the process for dealing with the conduct of Fellows and their impact on the reputation of the

Our former Treasurer Stephen Johnson and our Governance Officer Linda Grant have worked very hard with the Officers, trustees and our solicitors to draft a comprehensive set of proposals to amend the Statutes and Orders to allow the introduction of an Ethical Conduct Panel. If constituted, the Panel would deal with complaints about Fellows and the proposals are modelled on the good practices adopted by other charities, membership organisations, societies and professional bodies.

The process of reform was delayed by the COVID-19 epidemic, but in accordance with Statute 18, the proposals were sent to Fellows, who were invited to propose amendments. The four-week consultation period closed on 10 July.

Only 50 Fellows (1.6% of the Fellowship) made any written response. 13 responses were messages of support and endorsement of the proposals, while two were in total opposition. 30 responses consisted of comments and detailed, thoughtful amendments to Council's draft statutes and orders. A further 5 responses consisted of general comments on the Society and the proposals, but did not include specific amendments. The general comments covered a range of views, from constructive support to opposition.

Council met on 23 July to consider all the comments and amendments that were received, and the revised proposals and voting forms have been circulated in this mailing; digital copies can be found on the Fellows' Platform in Fellows' Documents. Fellows will be able to vote on the revised proposals and amendments, either by post or preferably electronically through the **Fellows' Platform**, and instructions on how to vote have been included with the mailing. The proposals will be formally discussed at the General Meeting at Burlington House on 26 September 2020. Due to the COVID-19 restrictions, attendance will be limited, but the meeting will be visible to all Fellows through live-streaming. Again, instructions on attending the physical meeting and live streaming are included with the mailing.

Finally, I would urge all Fellows, whatever their views on these reforms, to read the proposals and vote on the amendments. As members of the charity, Fellows have a duty to engage with the governance of the Society and to ensure that it remains fit for purpose.

> John S.C. Lewis FSA General Secretary

With the outbreak of COVID 19 we

Spring lecture series. You can find

We held our first "live-streamed"

lecture on 19 June by our Hon. Secre-

Solstice AD2020.180 people attended

via Zoom and YouTube and over 750

viewed the lecture in a week. This

showcases the benefits of moving to

live streaming as our meeting room

capacity is only 110. We hope to be

able to hold our lectures and meetings

at the Society from September while

social distancing and gatherings. We

throughout.

adhering to government guidelines on

will contine to keep Fellows informed

tary Heather Sebire FSA Stonehenge

had to postpone the remainder of our

details on all upcoming lectures on our

# KELMSCOTT MANOR NEWS

# KELMSCOTT AND MORRIS: PAST, PRESENT AND FUTURE

Our contractors, Ken Biggs Ltd, returned to Kelmscott Manor on the 11 May, following a 7-week hiatus due to the Covid19 Emergency. This has caused a significant knock-on effect to the programme, due to its effect on subcontractors and the establishment of new safety measures on site. The current forecast for practical completion of capital works has been revised to October 2021. This means a 12 month delay to our re-opening Kelmscott Manor to the public, which is now set for April 2022.

Just prior to the lockdown we were due to interview candidates for the Learning & Outreach Officer to begin developing and piloting activities with local schools and community groups, but we have had to push this back to the New Year. Several members of Kelmscott Manor staff have been put on furlough and most of the others are now working from home, although we are now managing a gradual return to work

Kathy Haslam, who has continued to work full-time on site throughout the lockdown, has packed some 105 boxes of portable objects and books. 62 boxes comprise the Kelmscott Manor library, which includes several hundred volumes, many of which are Kelmscott Press and presentation copies bearing inscriptions by William Morris to his wife and daughters. She has also organised an

army of 'home' help to create 1000's of acid free tissue packing wads and the necessary documentation to accompany each box. Preparations for the second phase of packing have been underway for several months, and the external team of art handlers who will undertake the decant of larger-scale and complex objects is on standby. Custom-made crates have been fabricated for many of the objects, which will be kept at a custom-designed fine art storage facility for the duration of the works on site.

The new Learning Building is now in place, which once again encloses the southern range of the farm-yard. A sight not seen for over a hundred years! The new building will become a hub for education and community engagement and enable us to develop the educational dimension of Kelmscott, so that young people can learn about the artists, writers and designers Kelmscott inspired. We will recruit a new Learning & Outreach Officer in the autumn to develop activities for schools and community groups and deliver a number of 'pilot' workshops in 2021 to help plan for the roll-out of the programme in 2022.

We are grateful to the National Lottery Heritage Fund, Funders, Fellows and Supporters for making this project possible.

### REVISED TIMETABLE

MAY 2020: Completion of Car

JULY 2020: South Road Barn AUG 2020: North Road Barn; Stable Barn (Tea Room); Granary (Shop and Collections Store) NOV 2020: New Learning Space & Artist Studio

APRIL – JUNE 2021: Limited pilot learning & outreach activities in the new Learning Space
JULY – AUG 2021: Limited Public

tours at Kelmscott Manor and fundraising exhibition 'A house that I love' William Morris and Kelmscott Manor at Burlington House SEPT 2020 – OCT 2021: Works to the Manor House include repairs to the roof, reinstatement of original room arrangements and decorative schemes, creation of Temporary Exhibition & Research Spaces and fit-out.

**APRIL 2022:** Re-open Kelmscott Manor to the Public



Learning Space & Artist Studio

### £43,000 IS NEEDED TO CONSERVE THE PADDOCK BARN



The 16th/17th-century Paddock Barn is in relatively untouched condition, which makes the interior particularly significant. The purpose of the building is unknown, though it has thought to have been an animal shelter and may also have housed fish nets and other objects connected to river activity.

The structure of the barn is beginning to fail. The west and east walls are leaning outwards due to a combination of ground conditions, the nearby trees

and the internal roof frames that are not rigid and are pushing the tops of the walls outwards. The walls need to be prevented from moving any further. As part of the current project we have secured £17,000 towards structural improvements, but since starting the capital works onsite, we have discovered significant repairs are required to stop the barn from falling down.

We hope this modest barn will continue to serve as a store for our Gardener and Grounds staff as well as somewhere for organised activities to take place in association with the adjoining meadow and we would be delighted if you could help us in achieving this. We need to raise £43,000 towards £60,000 cost of full structural repair.

If you would like to become a Companion of Kelmscott Manor (£500) your donation will be recorded in perpetuity in a special 'Commemorative Companion' book, or a Benefactor (£5000) and your gift will be recorded on a specially commissioned plaque. All donations go to directly to the Kelmscott project.

Please contact Head of Development Dominic Wallis: dwallis@sal.org.uk



# RESEARCH



# DISSEMINATION

### EVENT UPDATES

In Spring 2020 we held a seminar to mark International Women's Day and to celebrate the anniversary of the Society admitting females. *100 Years of Female Antiquaries* was organised with support from Amara Thornton FSA, with speakers highlighting the role of women within the Society past and present. This event was a huge success with over 60 people in attendance.

The collections team created a display on Beatrice de Cardi in the Library and also used the reception to showcase some of our collection of books by female Fellows. Additionally the Margaret Stokes Collection of illustrations of Irish archaeological sites and artefacts was on display in the Meeting Room throughout the day.

### **PUBLICATIONS**

This spring we have published two important archaeological reports.

Isurium Brigantum: An Archaeological Survey of Roman Aldborough by Rose Ferraby and Martin Millett FSA brings together in one volume for the very first time evidence for the site of Isurium Brigantum, the former administrative capital of the Brigantes, one of the largest indigenous tribes of Roman Britain. Isurium Brigantum, modern-day Aldborough in North Yorkshire, was strategically located on Dere Street. and by the second century had become a key Roman town engaged with the supply of the northern frontier, with buildings and mosaics that reveal a thriving economy through to the fourth century. In 2009 a team of archaeologists led by Dr Rose Ferraby and Professor Martin Millett began a major re-examination of the site. This included large-scale geophysical surveys through which most of the town and its surroundings were revealed. This new data is presented along with a re-evaluation of earlier antiquarian work and archaeological fieldwork and excavations - some never before published - to provide historians and archaeologists with exciting new information about the topography and development of Isurium Brigantum, and its place in Roman Britain and the western Empire. Order your copy now from Oxbow Books (www. oxbowbooks.com).£35.00

Landscape and settlement in the Vale of York, archaeological investigations at Heslington East, York, 2003–13 by Steve Roskams and Cath Neal provides a thematic analysis of excavated evidence from the Vale of York in North Yorkshire, combining the results of commercial, student training and local community fieldwork between 2007 and 2013. The book shows how the Vale of York has been used and shaped by communities since the end of the last Ice Age to the modern day. Its earliest, prehistoric features chart the way in which household groups shifted from mobile to more sedentary forms of occupation over time, culminating in the creation of landscape divisions from the end of the Bronze Age, and then recognisable field systems during the Iron Age. These landholdings were later transformed as a result of monumental re-organisation in the late Roman period, followed by traces of Anglo-Saxon activity. Various forms of medieval and modern agricultural land use mark the end of the sequence. Order your copy now from Oxbow

This year will see the publication of the hundredth issue of *The Antiquaries Journal*. Since the first volume in 1844 The Antiquaries Journal has aimed to reflect the multi-disciplinary nature of the study of material culture, publishing a balanced mix of papers from all periods, from prehistory to the recent past. Recent papers, published online and appearing in print in the

Books (www.oxbowbooks.com).£35.00

We have another busy year ahead with a full progrmame of events. However, we do encourage Fellows to get in touch with lecture and seminar proposals and are always keen to collaborate where possible. For more information or to propose an event, contact our Communications Manager, Danielle Wilson Higgins, at dwilsonhiggins@sal.org.uk



centenary issue, reflect the wide variety of interests, and continue to showcase the importance of this research. Alden Gregory's 'The Timber Lodgings of King Henry VIII: ephemeral architecture at war in the early sixteenth century' received coverage in the Daily Mail, The Times and The Australian in May. Oliver Creighton et al.'s article on 'The Face Of Battle? Debating Arrow Trauma

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Oliver Creighton et al.'s article on 'The
Face Of Battle? Debating Arrow Trauma
on Medieval. Human Remains from
Princesshay, Exeter' also saw significant
exposure on ITV, print news and social
media.





# **LIBRARY**



# COLLECTIONS

# TRANSFORMING ONLINE ACCESS TO THE LIBRARY AND

# **MUSEUM COLLECTIONS**

The new Library catalogue was launched on 22 July and has replaced the old one on the Society's website. Although anyone can use the catalogue to search the Library's holdings, Fellows can benefit from additional features. Using their existing Fellows' Platform username and password, Fellows can log on to the Library catalogue to view their personal accounts and manage their loans. They can also request books, periodical volumes, and even photocopies of book chapters or journal articles, and can save their search results and make purchase suggestions. By selecting the 'All Resources' option when searching, it is possible to obtain results that include relevant material from both the Library's physical collections and our online resources. More importantly, the results for online resources include the full text of relevant articles that our Fellows can access when logged in.

The new Library catalogue and the ability to search simultaneously across our print and online resources are only the first phases of an ambitious project. We are also working very hard to make our manuscripts, archives, and museum objects visible and accessible online for the first time. The data that we already hold for these collections is currently being carefully mapped to a new system. This includes records for just over 1,000 manuscripts acquired before the year 2000, as well as records for thousands of objects held at Burlington House, and a fraction of our extensive collections of prints, drawings, and seals. Once these records have been

transferred to the new system and some editing is carried out, we will have a much better idea of when the new archives and objects catalogue will go live and be integrated with the Library catalogue to offer a single search across all of the Society's collections.

When all of the new systems are live and integrated, we will have reached an important milestone. The systems will provide us with the tools for revealing and sharing our collections but there will still be a lot of work to build on these foundations.

While most of our Library collections are catalogued at title level, we will have to begin the enormous task of barcoding and creating individual item records for our ca. 130,000 volumes. We will also investigate options for introducing library cards for our Fellows.

Manuscripts acquired in the last 20 years will need to be catalogued as will our entire institutional archives, held both at Burlington House and Kelmscott Manor. As our new archives catalogue can support images, as we catalogue these unique materials we will also be assessing them for digitisation.

As for our museum collections, ca. 800 items held at Kelmscott will require cataloguing in the system, together with thousands of prints, drawings, brass rubbings, seals, photographs, and lantern slides held at Burlington House, while many existing records, transferred from the old system, will need

Since the closure of Burlington House and the sudden shift to working online, we have been working hard to enhance provision of e-resources to Fellows. In May we were delighted to announce a new subscription to JSTOR. Following a careful review of each journal package, we decided on five JSTOR collections which contain the largest number of titles overlapping with our existing collection and with the Society's broader subject areas. The collections total over 760 journal titles and we are also eligible for expanded access to JSTOR content offered to libraries during the COVID-19 crisis. This means that Fellows have access to all JSTOR journals and primary source collections until 31 December 2020.

The Library also provides access to around 80 subscription journals and databases. Soon after the lockdown began, we saw a substantial increase in the uptake of our online resources, with many new registrations for OpenAthens. However, the new Library catalogue has enabled us to streamline the access arrangements to our e-resources. It is no longer necessary to register separately for OpenAthens – all Fellows can now use their login for the Fellows' Platform (Connect) to access their personal Library account and the Society's online resources.

to be checked and enhanced. Existing high-resolution images of our objects will also be transferred to the new system, making them searchable and visible, but some items will need to be scanned or photographed again and thousands more will require imaging for the first time.

All of this work may take years to complete and organising it will be especially challenging while social distancing measures restrict the numbers of staff and volunteers able to work onsite with the collections.

Over the next few months, we will think of ways of working within these limitations and will be inviting our Fellows to contribute their invaluable knowledge and expertise to this colossal undertaking.



New Libary Catalogue

# OBJECTS ON THE MOVE

Due to closures and the disruption caused by the Covid-19 pandemic, the Society's 2020 loans programme has been paused, but we are working with borrowing venues to ensure that all exhibitions scheduled for this year can instead take place in 2021.

Council were very happy to extend our current loan to Tate Britain for their Aubrey Beardsley exhibition, with the show re-opening on the 27th July and running until the 20th September.

Aubrey Beardsley
Tate Britain, London
4 March – 25 May 2020
Raymond Llull (translated by William Caxton), The Order of Chivalry,
Kelmscott Press, 1893

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