# IT PLATFORM, BALLOTING AND SALON

Some Fellows may have received an email almost as soon as they register. As with from connect@sal.org.uk, dated 3 January all new systems, some teething issues 2020, welcoming them to the Society. This can happen but we are working hard to email also addresses Fellows by their first and second names

The email was sent by the Society and was an invitation to sign up to our new Fellows' platform as part of our extensive IT upgrade. Regrettably, the text of the email was automatically generated by the secure IT platform but sent without proper scrutiny.

We apologise for the wording of the email, which was both inappropriate and unnecessarily informal. We are working as hard as possible to correct these teething issues and will do our utmost to ensure that this does not happen again. However, once the new system and website are operating, we are sure that Fellows will see a marked improvement over the present arrangements.

The reasons for the upgrade are two-fold. Firstly, the advancement of technology has forced us to upgrade our systems to ensure that they remain functional and secure. Secondly, the upgrade has assisted If this is the case, we request that any us to comply with the change in the law regarding personal data and the General Data Protection Regulations (GDPR). The new Fellows' platform gives Fellows control over their own data, ensuring it is up to date and correct. Fellows can update their privacy settings, choosing the data they would like to share with others, and also allows them to choose their commu
The new platform has replaced the nication preferences with the Society.

Already, one-third of the Fellowship has registered on the new platform and discovered its advantages. The new system includes a much better search function that enables Fellows to search by profession or area of expertise, thus affording even greater opportunities for effective networking and research within our Fellowship. Also, the platform is clear and easy-to-use, allowing, for example, Fellows the balloting process, including nominatto check the status of their Fellowship subscription and to pay for this online quickly and securely. We are also able to accept American Express payments which some Fellows had requested.

We are confident that Fellows will begin to see the benefits of the new system

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resolve these and make the platform as easy to use and as useful as possible to all Fellows. We are reading all feedback to ascertain what features can be changed, removed or added to make the system work for Fellows so please do let us have your comments via the feedback link on

To register on the system for the first time and make sure that you, as a Fellow, can take full advantage of the benefits outlined above, simply click on the link within the invitation email sent from connect@sal.org.uk. If you have not received this email and wish to register, please email us at connect@sal.org.uk. We will send the link to you.

Please note that the new web address for the Fellows' Platform is www.connect.sal.org.uk

We appreciate that some of our Fellows may not yet wish to use the new platform and make full use of its benefits. changes to your personal details be sent to us via email or post so that these are kept up to date. We currently offer a range of payment methods for Fellowship fees to ensure that all are able to make use of the method that is most conveni-

Fellows' Area completely and should be used from now on to make changes to your profile, search the Fellows' directory, pay your subscription online, and so on.

Unfortunately, due to the nature of the upgrade, for now Fellows are asked to sign in separately to the balloting area of the website and the new platform.

If you wish to take part in elections and ing possible future Fellows, you will need to sign in to the balloting area of the website to take part in these activities. This remains on our website and can be accessed as before via www.sal.org.uk/balloting-area/ We apologise for the inconvenience that

this may cause but our balloting system is

very complex and we have been unable to move it to the new platform at present. We hope that this can be achieved in future. In the meantime, you will need to retain your old login details as well as your new ones for each system, however

you may choose to use the same details

for both, should you prefer.

Finally, many Fellows have contacted us regarding their SALON subscription. If you believe that you have not received SALON for quite a while, then it is probable that you were removed from the mailing list in order for us to comply with GDPR. All Fellows were contacted about this in June 2018. We had no choice but to follow protocol and remove those who did not respond. Please note that SALON is unaffected by the present upgrade as it is sent through a different online mailing provider which is not linked to the new platform. If you are not receiving SALON, please check the details on our website which outlines the steps you may need to take to solve this. If you wish to reregister to receive SALON you can do so here sal.org.uk/salon/

If you have any questions or queries, please contact us using the details below.

•Fellows Platform: Devon Hewitt, Finance Officer connect@sal.org.uk

•Balloting Area: Linda Grant, Governance Officer fellows@sal.org.uk

Website: Danielle Wilson Higgins, Communications communications@sal.org.uk

# FELLOWSHIP NEWS

## **IOHN HOPKINS' MEDAL RETURNS TO**

#### **THE ANTIQUARIES**

We were delighted to be presented, at our Christmas Miscellany, with the Society's Silver Medal that had been awarded to former Librarian **John Hopkins FSA.** The medal was presented to our President by John's children Tim and Mary Hopkins. During the presentation they spoke of John's love for the Society and how they felt he would have wanted his medal to return home.



John Hopkins FSA joined the Society's staff at the age of 15 in 1933. He was at first a general clerk or factotum, but after the war he became assistant in the Library to the Librarian, Dr C.V. Deane. In 1964 John was appointed Librarian, a post he held until retirement at the age of 68 in 1986. Widely loved for his helpfulness and affability, he was for many years the genial 'public' face of the Society in the Library, usually to be found sitting behind a rising cloud of pipe-smoke with his eye on incoming visitors. He took a keen personal interest in Fellows' research in the Library, often suggesting books or lines of enquiry which might be helpful to them.

In 1983, having spent fifty years in the Society's service, he was elected a Fellow and received the Society's Silver Medal, the only person in the Society's history to have been awarded such an honour. A bronze bust of John by David Neal FSA has long held pride of place over the old subject card catalogue in the Library.



#### STAFF CHANGES AT BURLINGTON HOUSE



Dunia García-Ontiveros joined the Society as our new Head of Library and Museum Collections in October 2019. Dunia graduated from University College London in 1998 with a BA (Hons) in Archaeology, Classics and Classical Art. Between 1998 and 2000 she worked as a graduate trainee at UCL's Library and then as a library clerk at the law firm Lovells. Dunia went back to UCL and completed an MA in Library and Information Studies in 2001. She then went on to work as Assistant Librarian at the College of Law of England and Wales from 2001 to 2003. Between 2003 and 2005 she worked

as a cataloguer at the Courtauld Institute of Art, moving on to take up the post of Librarian at the National Maritime Museum between 2005 and 2007.

In March 2007 Dunia joined The London Library as Head of Retrospective Cataloguing and became Head of Bibliographic Services in 2011, following the merger of the Current and Retrospective Cataloguing teams.

Harriet Hansel left her post as Library Assistant in December 2019. Harriet joined the Society in 2016 and had been a key part of the Library team since then. Alongside her general library duties Harriet curated many displays in the Library. We are all very sorry to see Harriet go but wish her the best in her new post with the Trinity Laban Conservatoire of Music and Dance. The Library Assistant post has been filled and the chosen candidate will take up their post at the end of January.

### **STAFFORDSHIRE** HOARD

**NOTICES** 

The Staffordshire Hoard: An Anglo-Saxon Treasure tells the story of the Hoard's discovery, its acquisition for the nation, and the six-year research project that pieced its fragments back together, identified its objects and explored their manufacture. Written by a team of specialists in Anglo-Saxon archaeology and history, and expert conservators with unparalleled access to the Hoard, the text is beautifully illustrated throughout with full-colour photographs, maps and explanatory drawings. Key chapters discuss the decoration and meaning of the Hoard's intricate ornament, the techniques of Anglo-Saxon craftsmen, the religious and historical background, and hoarding practice in Britain and Europe, to place this most exceptional find in context. Finally, the text explores the impact that the find has had locally nationally and internationally in the twenty-first century.

Edited by Chris Fern FSA .Tania Dickinson FSA and Leslie Webster

Order your copy now from Oxbow Books (www.oxbowbooks.com).

ISBN 978-1-5272-3350-8 £45.00 Hardback



#### **ROOM HIRE**

Please note that we are unable to take any room hire/event bookings from June-August 2020 due to our Kelmscott and Morris exhibition.

#### **SOCIETY CLOSINGS**

The Society's apartments (including the Library and Fellows' Room) will be closed from Friday 10 April until Tuesday 14 April.

Registered Charity (207237)

SOCIETY OF ANTIQUARIES OF LONDON

# FELLOWSHIP NEWS



WWW.SAL.ORG.UK

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## STATUTES REFORM

As reported in SALON 440, Council discussed at their meeting in December 2019 how to deliver reform of the Society's governance mechanisms in respect of disciplinary matters relating to the Fellowship. Stephen Johnson FSA, no longer a member of Council, but who helped to facilitate the 2015 revision of the Charters, Statutes and Orders, has agreed to help take this work forward, consulting with a small drafting group and with our lawyers, Stone

Council decided that it would not be appropriate in future to subject disciplinary matters of some sensitivity to a vote of the full Fellowship at an Extraordinary General Meeting, by post or by e-voting. Their preferred way forward, following the example of other Societies and Charities, would be to institute new procedures, independent of Council, to deal with aspects of the conduct of Fellows which might be harmful to the interests and welfare of the Society. Council therefore proposes to adopt a Code of Behaviours that would support our existing Statement of Values, including "hard triggers" that could or would lead to disciplinary action against Fellows.

We are currently examining the changes to Statutes and a new Order which would enable Council to appoint an independent Disciplinary Panel composed of Fellows and others to oversee this process. The Panel's role would be to investigate cases of infringement of the Code of Behaviours, or complaints about the behaviour of Fellows. Its members would be able to examine sensitive information in confidence, to interview Fellows and complainants where necessary, and to apply any sanction (including suspension of membership or amoval) it deems proportional to the seriousness of the infringement. There would also need to be a final process of appeal to a further independent body.

Changes such as these cannot be rushed through. We hope to have a clear way forward mapped out by the end of January, after which the necessary consultation will take place with the Charity Commission and the Privy Council office. This process which will take several weeks. This will be followed by the communication of the proposals to the whole Fellowship, as set out in Statutes Chapter 18. Because of the necessary period for consultation with the Fellowship and review of this by Council, we may not be able to have this finalised in time for the Anniversary Meeting 2020, but Council are hoping to see this work completed, and the proposed reforms put to Fellows for a vote (in person, by post and online) as soon after that date as possible.

> John S.C. Lewis BSc FSA, **General Secretary**

2020 01 SAL NL.indd 1 29/05/2020 15:15:47 KELMSCOTT MANOR NEWS

## 'A HOUSE THAT I LOVE': WILLIAM MORRIS AND KELMSCOTT MANOR 9 JULY- 21 AUGUST 2020

While major works are underway at Kelmscott Manor, the Society is mounting a special exhibition at Burlington House this summer. Highlighting works of art and other items normally displayed at the Manor, it will be augmented by related material from the Society's London col-

The exhibition features over 60 objects, including works of art and a diverse range of historical material never previously on public show. The exhibition will explore the impact of Kelmscott on Morris's visual and literary imagination while also illustrating the

impressively wide range of his achievements and interests.

"We are hugely grateful to those who have supported the Campaign so far. We continue to make good progress towards our target, but any further contributions will, needless to say, be more than welcome. Moreover, we should be delighted to acknowledge your support if you wish to help us directly with the exhibition. Please have a word with Dominic Wallis for details.

#### Martin Levy FSA,

Chairman Kelmscott Manor Campaign Group.

We are keen for Fellows with an interest in the subject of this exhibition to take part in two Late events. We would particularly like to hear from Fellows who are happy to talk about the objects on display and help us engage a younger audience with the collections and the work of the Society. We anticipate around 500 visitors for each of the two Late events.

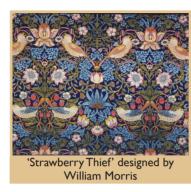
#### **Exhibition Details:**

9 July to 21 August, 10am - 5pm (last entries 4pm). Admission £7.50

Society of Antiquaries of London, Burlington House, Piccadilly, London WII 0BE https://www.sal.org.uk/support-us/ahouse-that-i-love-william-morris-andkelmscott-manor/

We are looking for volunteers to be a welcoming presence for visitors and to ensure their enjoyment of the exhibition and respond to their questions. We also want to ensure the safety visitors and the security of the building and collections. Training will be provided, as well as a contribution towards

If you are interested in volunteering please contact Dominic Wallis on 0207 479 7092 or dwallis@sal.





'Icelandic Casket' designed by Rikadur Jonsson. Presented to May Morris on her first visit to Iceland.



Detail from 'The Preface of Snorris Sturluson' from the Icelandic elmskringla', translated by William

#### **BREAKING GROUND AT KELMSCOTT MANOR**

The groundworks for the Car Park are now complete and structural works have begun on the South Road Barn (Ticketing), Stable Barn (Tea Room), Granary (Shop) and the North Road Barn (Shuttle Bus parking).

The new build elements, which include improved Visitor Toilets and the Learning & Activity Space, are also underway. The floor for the Toilet block has been laid and the timber frame for the Learning & Activity Space will be erected in March. Ken Biggs Ltd are very considerate contractors and continue to do everything in their power to ensure that staff can go about their duties.

Gavin Williams, Property Manager, is due to appoint a Learning & Outreach Officer by the beginning of April. The new post will develop the learning and community engagement programme, including a number of 'pilot' activities for schools and local groups inside the new Learning & Activity Space in August and September. If you are interested in visiting the Manor this year, we are planning some hard-hat tours in the summer, details of which will appear on the Society's website in due course.





# **EVENTS**

We have had an exciting few months at the Society with a diverse range of events. To kick off the summer we held our annual Research Showcase on 19 July where our grant recipients had the opportunity to showcase their projects and share updates with the general public. We had record attendance this year, with over 800 people visiting the Society throughout the day. This event was part of the Burlington House Courtyard Late series which saw all the societies around the courtyard opening their doors for the evening. Watch this space for some exciting events coming up this year.

In September we again took part in Open House London. This is one of our staff's favourite events of the year as we get to invite members of the public to explore our apartments. Tours were delivered by Fellows and staff and we welcomed over 300 people to the Society throughout the day. This was our 5th year taking part and this year we had an additional tour which we delivered with VocalEyes for blind and partially sighted visitors. Our Museum Collections Manager, Kate Bagnall, led this tour and remarked that it was one of the most rewarding experiences so far whilst in post. Visitors on this tour got to handled some of our objects and hear about the history of the Society. We hope to be able to create more accessible tours in the future on the back of this success.

This year also saw the introduction of

our New Researchers' Conference with a focus on early career academics and postgraduate students. Recovered from the shipwreck of time, was held in October following our annual Postgraduate Open Day. We were delighted to welcome speakers from across the country speaking on the history of collecting and the role of the Antiquary. The day was closed with a keynote paper by Arthur MacGregor FSA. We are keen to engage with a wider audience and both of these events gave us the opportunty to share our collections, engage with a different audience and introduce possible future Fellows to the Society. We will be holding this conference annually in the Autumn and are excited to be able to diversify our event programme in this way. Our Postgraduate Open Day, now a key event in our calendar was a huge success, with delegates taking the opportunity to get hands on with our collection and network with Fellows. Our thanks to all

# **OPEN DAYS**

the Fellows who helped make this event such a huge success. With the change in management and staff in the Library, we look forward to holding more events focused on sharing the wonders of our

In the Autumn we held two hugely suc-

cessly seminars: Publishing the Staffordshire Treasure: impact and implications and Respect and Protect: fulfilling the obligation to safeguard cultural property in the military context. The Staffordshire Hoard colloquium, organised by Leslie Webster FSA, Tania Dickinson FSA and Sam Lucy FSA, was the culmination of a decadelong research project into the hoard and coincided with the publication of The Staffordshire Hoard: An Anglo-Saxon Treasure. Speakers from the UK and abroad detailed the significance of the Hoard and set out the research that is still needed to understand this unique discovery. Our thanks to Birmingham Trust Museum. The Potteries Museum & Art Gallery, and Historic England for the support throughout this project. The colloquium was sold out months in advance advance, so for those Fellows who missed it, the papers can be viewed via our YouTube channel. The first print run of the monograph (eds Chris Fern FSA, Tania Dickinson FSA & Leslie Webster FSA) sold out within a month with a new print run already on the way. Fellows may order copies from our distributor, Oxbow Books, at www.oxbowbooks.com.

Our second conference - a joint event with Historic England, with support from the UK Blue Shield Committee and Newcastle University – was a huge success. Our thanks to Clive Cheesman FSA and **Helen Forde FSA**, who organised this event. Delegates heard about the creation of the Blue Shield, including the Society's role in this, and the current advances in this area. This conference showcased the work that is undergoing and the work that is still needed to protect cultural property during conflict.

We have another busy year ahead with a full progrmame of events. However, we do encourage Fellows to get in touch with lecture and seminar proposals and are always keen to collaborate where possible. For more information or to propose an event, contact our Communications Manager, Danielle Wilson Higgins, on dwilsonhiggins@sal.org.uk



President & Director engaging with visitors at our Research Showcase





elegates at our Postgraduate Open





Launch.

# RESEARCH



# DISSEMINATION

#### **CHARLES MARSH PORTRAIT**

Conservation work on the Society's portrait of Charles Marsh FSA was completed in late Autumn and the portrait was hung in time for our Christmas Miscellany on 12 December. We were delighted to have a short paper by Maurice Howard Hon VPSA on the night to accompany the unveiling.

The life-size portrait - traditionally attributed to Lemuel Francis Abbott – was donated to the Society in 2017 and pictures Marsh with the famous Barberini Vase on which he presented a paper to the Society, - later printed in volume 8 of

Conservation was undertaken by painting conservator Amanda Pauley and frame conservator Annie Ablett. We were delighted to have both in attendance on the night.

Marsh now sits proudly on the stairs leading to the Library, and is nestled between Edward Harley, 2nd Earl of Oxford (1689-1747) and Samuel Gale (1682–1754).

Our thanks goes to the following Fellows

for making this project possible: Patricia Andrew, Mary Berg, David Bird, Richard Blurton, Iain Gordon Brown, Evan Chapman, Alexandra Croom, Eric Fernie, Iill Franklin, Lady Freeman, Jonathan Harris, Edward Harris, Mark Hassall, Maurice Howard, Harry Johnstone, Frank Kelsall, Stephen Lloyd, Sandy Nairne, David Sherlock and Susan Sloman. Our thanks to Shelia Lockhart and also for the donations made in memory of Walter

scenes and motifs have been worked

which is the biblical story of Esther and

was one of the most popular of the Old

Testament stories and was depicted

on cabinets, ceramics, and in painted





### **COLLECTIONS HIGHLIGHTS**

A exciting feature of our new website, which is due to launch soon, is a Collecin floss (untwisted) silks, the subject of tions Highlights feature where hundreds of our objects have been digitised. This feature is searchable and contains detailed images and desciptions about key The story of Esther and King Ahasuerus items from our collections. This feature will allow us to share our collection throughout the 16th and 17th century online and will help to widen access to our history with a larger audience.

An example of one of the items available this way is our **Needlework Casket** from the latter half of the 17th Century.

Called a 'double casket' or 'cabinet', it is made of wood over which has been stretched a fairly coarse linen. The

Needlework has a long and distinguished history in England going back to the early Middle Ages, Production before the reformation was mainly for church use, but afterwards in became more domestic.





### **OBJECTS ON THE MOVE**

Pioneers of the Modern Movement: William Morris and the Bauhaus William Morris Gallery and Vestry House Museum, Londón 21 October 2019-26 January 2020 KM298 Green Washstand by Ford

May Morris: Art and Life Dovecot Studios, Edinburgh

29 November 2019–14 March 2020 KM060 'May Morris' by Dante Gabriel KM063 'May and Jenny Morris' by George Howard KM153 'The Heavens Declare...'

KM213 'Naworth Castle' by May Morris KM231 Hanging from William Morris'

KM569.1-8 Selection of placemats

KM612 'The Homestead and Forest' KM616 Embroidered bodice

May Morris's book of designs May Morris's watercolour set

**Aubrey Beardsley** Tate Britain, London 4 March – 25 May 2020 Raymond Llull (translated by William Caxton), The Order of Chivalry, Kelmscott Press, 1893

Field of the Cloth of Gold Hampton Court Palace, London 3 April – 01 September 2020 MS 136/2 Vellum jousting cheque relating to one contest at the Field of the Cloth

We have now received all the required

**WAX PORTRAITS** 

funding to conserve our collection of wax relief portraits which were produced by Richard Cockle Lucas (1800–1883). Thanks to the Association for Independent Museums (funded by The Pilgrim's Trust) who awarded us a grant and the generosity of Fellows and friends we will be move forward with this project in 2020.

The portraits will undergo conservation in due course and will go on temporary display on the first floor anding for all to view.

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