



Submitting images for publication in the *Antiquaries Journal*

Antiquaries Journal accepts figures in colour, greyscale and black and white.

Format and resolution

Images must be supplied digitally, as separate files. The figure files should be named in a logical way (e.g. [first author surname] Fig1.tif).

Please ensure that the material you submit is of the best possible quality. We cannot improve overall appearance and resolution.

Resolution: colour and black and white halftone images must be saved at 300 dpi (dots per inch) at approximately the final size. Line drawings should be saved at a 1000 dpi, or 1200 dpi if very fine line weights have been used. Combination figures must be saved at a minimum of 600 dpi.

Format: Cambridge Core recommends that only TIFF, EPS, or PDF formats are used for electronic artwork.

Size: It is best to provide your figures at the same size or larger than they will be reproduced in the printed journal, either by cropping or scaling. Images should be sized to fit the printable area: 200mm (h) x 135mm (w).

Numbering and location within the text

Do not embed images within the text of the paper but supply each figure as a separate file.

Number each image from '1' and identify within the text the most suitable location for each image thus:

[INSERT fig 01 HERE]

Each image file should be labelled to indicate the figure number and surname of the author e.g.:

ANTJ_SMITH_Fig01.jpg

ANTJ_SMITH_Fig02.jpg

ANTJ_SMITH_Fig03.jpg

If a paper has more than one author use the lead author's name or a simple form of the title e.g.:

ANTJ_ROMANCOINS_Fig01.jpg

ANTJ_ROMANCOINS_Fig02.jpg

ANTJ_ROMANCOINS_Fig03.jpg



Note the use of underscore to separate the figure number and the author's surname. Filenames should be kept short (less than 20 characters, including underscore and spaces).

Captions

All figure captions should be listed separately on the figure captions list, not as part of the filename or image.

Please keep figure captions as brief as possible (preferably less than fifty words) and informative rather than descriptive. Captions must acknowledge the originator of the image and / or the copyright holder.

Preparing images for publication

Ensure that your drawn images are legible

Text within images should be a sans serif font, preferably Arial.

All text, including the scale, should be readable when the image is reproduced at the size you want it to be reproduced in print. Please ensure that the smallest text is no smaller than 9pt Arial when your image is scaled for printing.

When using symbols (such as •, ■, ▲ and ○) to denote sites on a map, please ensure that they are no smaller than 11pt when scaled to the page size. Please bear in mind that triangles and diamond-shaped symbols can often be difficult to distinguish from each other if they are any smaller; likewise filled-in circles and squares of the same size and colour.

Ensure that your drawn images are consistently presented

Please ensure that the same font is used throughout, that the use of colours and symbols is consistent on maps and plans, and that spelling is consistent.

Maps must have a north indicator and a bar scale. Where necessary, a key should be supplied inset within a smaller box within the overall image.

Where measurements are given these should be either Imperial or metric, not Imperial on some images and metric on others. Use measurements that are closed up on the bar scale, e.g. '20km' (not '20 km').