|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | | |  | |  | | |
|  | | | |  | | | |
|  | | | **‘A house that I love’: William Morris and Kelmscott Manor**  **Exhibition at the Society of Antiquaries of London, Burlington House, Piccadilly, London W1J 0BE**  **9 July – 21 August 2020**  **SPONSORSHIP OPPORTUNITY FOR REMAINING EXHIBITION ITEMS** | |  | | |
| **FURNITURE & TEXTILES** | | | | | | | |
| £2,000 | **Table**  designed by Philip Webb, c.1860 | | | | |  | |
| £1,250 | **Armchair**  designed by Philip Webb, 1862 | | | | |  | |
| £200 | **Pair of Candlesticks**  designed by Philip Webb, c.1860 | | | | |  | |
| £500 | **Dressing Mirror**  designed by Philip Webb, c.1862 | | | | |  | |
| £2,000 | **‘Strawberry Thief’**  printed cotton designed by William Morris, 1883 | | | | |  | |
| £200 | **Armchair**  English, 17th century | | | | |  | |
| £200 | **Armchair**  English, 17th century | | | | |  | |
| **CERAMICS** | | | | | | | |
| £100 | | **Westerwald Stoneware Vessel**  maker unknown, 19th century | | | | |  |
| £100 | | **Westerwald Stoneware Vessel**  maker unknown, 19th century | | | | |  |
| £100 | | **Dish**  Fritware, Turkish, maker unknown, early 17th century | | | | |  |

|  |  |  |
| --- | --- | --- |
| **MEDIEVAL, ICELANDIC & ICELANDIC-RELATED OBJECTS** | | |
| £100 | **Case for Needles**  Icelandic, dated 1844 |  |
| £250 | **Lidded Food Bowl**  Icelandic, dated 1874 |  |
| £100 | **Bed Board**  Icelandic, 19th century |  |
| £250 | **Casket**  Carved by Rikadur Jonsson, dated 1924 |  |
| £100 | **The Preface of Snorri Sturluson**  calligraphic manuscript by William Morris, c.1873 |  |
| £250 | ***The Story of the Volsungs and the Niblungs***  translated by William Morris, 1870 |  |

|  |  |  |
| --- | --- | --- |
| **BOOKS** | | |
| £500 | ***The Works of Geoffrey Chaucer***  (Kelmscott Press 20th century)  [handling exhibit] |  |
| £250 | ***Medicinal Herbal in Six Books***  by Pietro Andrea Mattioli (Venice 1583) |  |
| £250 | ***The Herball or Generall Historie of Plantes gathered by John Gerarde of London***  by John Gerard (printed by Adam Islip, Joice Norton & Richard Whitakers, London 1636; first published 1587) |  |

|  |  |  |
| --- | --- | --- |
| **FINE ART** | | |
| £1,250 | **Jenny Morris (1861–1935)**  pastel drawing by Dante Gabriel Rossetti, 1871 |  |
| £2,500 | **Spring**  oil on panel by Pieter Brueghel the Younger, dated 1632 |  |
| £1,250 | **Jane Burden (later Morris) aged 17**  pencil drawing by Dante Gabriel Rossetti, Oxford, 1857 |  |
| £1,000 | **The Judgement of Paris**  tile panel designed by Edward Burne-Jones and William Morris, 1862 |  |
| £500 | **Kelmscott above the Fafnir Hedge**  watercolour by Edward Scott-Snell, c.1943 |  |
| £500 | **Kelmscott Manor**  pen & ink drawing by Edward Scott-Snell, 1946 |  |
| **MISCELLANOUS & PERSONAL OBJECTS** | | |
| £1,900 | **Jewel Casket**  probably designed by Philip Webb, decorated by Dante Gabriel Rossetti and Elizabeth Siddal, 1858–62 |  |
| £250 | **The Notebook of John Middleton FSA (1847–96)**  1889 |  |
| £500 | **Silver Case containing a Lock of William Morris’s Hair**  designed and made by Robert Catterson-Smith |  |
| £1,000 | **Poster for the Sale of Furniture & Personal Effects at Kelmscott Manor, 19 & 20 July 1939** |  |