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**WILLIAM AND JANE MORRIS CHURCH CONSERVATION GRANTS**

Please read the application instructions on our website (www.sal.org.uk) and then complete all sections of this form.

This form and your supporting photographs and documents will be accepted only if uploaded through the Society’s portal at <https://www.sal.org.uk/grants/make-a-grant-application/>.

When complete, your form and all associated files must be less than 10MB in size to upload successfully. You may check the size of your files by clicking on ‘Properties’.

**1. DETAILS OF CHURCH OR BUILDING**

1. Name (e.g. St Andrew’s): Click or tap here to enter text.
2. Denomination: Click or tap here to enter text.
3. Village/Town: Click or tap here to enter text.
4. County: Click or tap here to enter text.
5. Church or village/town website (if available): Click or tap here to enter text.
6. Size of the population of the area which it serves: Click or tap here to enter text.
7. Church listing grade: Click or tap here to enter text.

**2. DETAILS OF APPLICANT**

1. Name:  Click or tap here to enter text
2. Title: Click or tap here to enter text
3. Position (e.g. incumbent, treasurer, appeal organiser): Click or tap here to enter text
4. Address Click or tap here to enter text
5. Email Click or tap here to enter text
6. Tel. no. Click or tap here to enter text

**3. DESCRIPTION OF BUILDING** – max. 1000 characters.

Click or tap here to enter text

**Please supply a photograph.**

**4. ITEM/S FOR WHICH YOU ARE APPLYING.**

1. Description (max 1000 characters): Click or tap here to enter text
2. Date or approximate date of the item(s): Click or tap here to enter text

**Please supply a photograph.**

**5. DESCRIPTION OF CONSERVATION WORK**

1. Describe the nature, extent, urgency and timetable of the planned work

Click or tap here to enter text

**The following are essential and must be uploaded through the portal with your application:**

1. An architect’s specification
2. A conservator’s report and recommendations
3. An architect’s statement confirming that the essential fabric of the church is in good order and weatherproof.
4. Photographs and/or drawings that support you case for conservation need (these can be included in the conservator’s report).

**6. ARCHITECT’S OR CONSERVATOR’S DETAILS**

1. Name of architect or conservator responsible for the work: Click or tap here to enter text
2. Web address of architect or conservator: Click or tap here to enter text
3. For conservators, please provide a statement of experience and/or professional status.

Click or tap here to enter text

**7. COSTS OF CONSERVATION WORK**

Where the proposed works are divided under several heads, the estimated cost should be shown for each heading separately, with an indication under which head a grant is sought.

* Total cost of work Click or tap here to enter text
* Unreclaimable VAT Click or tap here to enter text
* Less funds raised locally and parish contribution Click or tap here to enter text
* Less grants promised (please specify) Click or tap here to enter text
* Balance outstanding Click or tap here to enter text
* Grants sought but not yet offered (please specify) Click or tap here to enter text
* TOTAL amount sought from the Society Click or tap here to enter text

**8. Have the proposals the support of the Diocesan Advisory Committee or equivalent authority? YES/NO**

If ‘no’, please explain briefly: Click or tap here to enter text

**9. Has a Faculty or equivalent permission been obtained? YES/NO**

If ‘no’, please explain briefly: Click or tap here to enter text

**By ticking this box, I hereby grant the Society of Antiquaries of London the right to process my personal data for the purposes of assessing this application, processing any award made and the effective management of its grant giving programme.**

**Name:** Click or tap here to enter text

**Signature:**

**Date:** Click or tap to enter a date.

You may type your full legal name in the above space to electronically ‘sign’, which will be considered binding or you may print this document, scan it and upload it.