**2016/17 IMPACT REPORT**

**ON-SITE ENGAGEMENT**

- **140 Public Tour visitors**
- **300 Group Tour visitors (15 tours)**
- **304 Friends of Kelmscott Manor**
- **570 Open House London visitors**
- **800 Public Lecture Visitors**
- **970 Summer Lectures visitors**
- **1,540 Library Visitors**
- **3,033 Fellows**

- **20,487 Kelmscott Manor Visitors**

*Chart represents percentages of the total.

**ONLINE ENGAGEMENT**

- **207,512+* Increased Annual Visitors**
- **127,431 Unique Website Users**
- **34,415 Views on YouTube**
- **5,001 Twitter Followers**
- **2016/17 ANNUAL REVIEW**

**SAL.ORG.UK**

- **5,001 Twitter Followers**
- **3,628 Salon subscribers**
- **1,762 Twitter Followers**
- **582 Events E-bulletin**
- **458 Followers on Instagram**

*Chart represents actual number of awards.

**GRANT PROGRAMMES**

- **£81,000 in Research or Travel**
- **£30,000 in Conservation**

*Chart represents percentages of the total.

**WITH OUR THANKS**

**Kelmscott and Morris: Past, Present and Future**

Our thanks to the Architectural Heritage Fund, Arts Council England, the Jack Lander Charitable Trust, the Heritage Lottery Fund and the Pilgrim Trust for supporting our Stage 1 Development plans for Kelmscott Manor. We would also like to thank all those who contributed cash donations in memory of Norah Gillow: and the significant donations and pledges made to the project by the Kelmscott Manor Campaigning Group.

**Falling Ball Clock, Godfrey Poy Clock and Regulator Clock**

We would like to thank the Antiquarian Horological Society, the Worshipful Company of Clockmakers, the Leche Trust and everyone who gave generous cash donations toward the restoration of our 17th century terrestrial globe given to the Society by Benjamin Valliant in 1850. Through generous donations from Ecclesiastical Insurance Group, Essex Insurance Brokers and Charles Cator conservation of the 18th century tavern clock left at Kelmscott Manor by Dante Gabriel Rossetti is now underway. We are also grateful to Arts Council England for the PRISM funding they have provided to conserve our 18th century Regulator Clock.

**300 Years of Discovery at Burlington House**

The Heritage Lottery Fund enabled us to produce our series of ‘Summer Lates’ to bring the Society’s history to life for new audiences.

**Three-Year Research Grant Award**

We are grateful to Edward Harris MBE FSA for his generous gift, which has enabled us to award a £15,000 three-year research grant to Roger Matthews FSA.

**Library Development Plan**

Thank you to actor Simon Russell Beale CBE, historian Maurice Howard CBE, VPA and musician Liz Smith for bringing our collection of medieval and Tudor portraitures to life in Shakespeare and the Character of Kingship. Our gratitude also to Graham and Joanna Barker, and Bonhams for their Fine Art Book and Manuscripts, Anthony Davis FSA, Sophie Fairfax and to all the Fellows and supporters who so generously bought tickets to the sell-out performance. To buy a DVD of the performance, please visit www.sal.org.uk/shop.

**Legacies**

Fellows Beatrice de Cardi, John Casey, Christine Mahany and Marion Archibald have left the Society generous bequests to ensure the work of the Society and the things we care about will be preserved and strengthened for the future.

**Support Us**

Contact Head of Development Dominic Wallis to discuss new ways to support the Society (020 7479 7102; dwallis@sal.org.uk).

The Society of Antiquaries of London is a registered charity (207237) Tel: 020 7479 7100 | Email: admin@sal.org.uk | Web: www.sal.org.uk

**The Year in Focus**

The Society of Antiquaries of London (founded in 1707) is an independent learned society whose main purpose is the encouragement, advancement and furtherance of the study and knowledge of the antiques and history of this and other countries, and the history and character of the buildings and works of art in them. We are also extremely fortunate to have people who are committed and prepared to work so hard to help care for and inform the public about our past.
**FELLOWSHIP**

Fellows have spent time giving public lectures, tours of Burlington House, and sharing the Society’s collections with new audiences through a variety of programmes such as ‘Unlocking Our Collections’ with features, Summer Latin events series and Postgraduate Open Day.

With the help of the Fellows, the Policy Committee has submitted a bid for this year to the AGA A. and AS-Level Archaeology Examinations decision (2016), the Law Commission regarding Reform of the Law Governing Burial and Cremation (2016), to the DCLG on Improving Planning Conditions (October 2016), and to Highways England regarding the Proposal of the A303 Past Stonehenge (March 2017). These can be found online at www.sal.org.uk/news.

We would like to thank Fellow Stephen Greep for leading and organising the York Regional Fellows Group for the past several years and welcome Ailsa Mainman, who will be taking the reins from Stephen. Likewise, we would like to thank Fellow Alan Aberg for his contribution and welcome Prof Alan Lloyd, who is now taking on this responsibility.

**RESEARCH**

Research Grants: The Society awarded 20 research grants and five travel awards amounting to £81,000, including a new three-year award to Roger Matthews FSA for Neolithic excavations in Iran (with gratitude to Edward Harris for helping to secure this through his research programmes). We continue to support the study of tinmines remains in South Africa, the landscape of Old Sarum and the dating of old Welsh houses. We are also supporting, among others, the study of Lindisfarne in its European context, prehistoric Gower, innovative work on supplying water to Rome and European Men's Clothing 1600-1850.

Research at Burlington House: Between April 2016 and January 2017, the Library and Museum received 1,340 visitors and 1,281 remote inquiries. There were 30,447 unique searches through the online catalogues. Staff dealt with 118 requests for images from our collections.

We have supported and contributed items from the Library collections to several online research resources including the Electronic Vetusta Monumenta, the English Broadsheet Ballad Archive, and Shakespeare Documented.

Once again, we hosted a number of student placements. Students from Aberystwyth University continue to visit every summer with the project to catalogue, photograph and re-package the seals collection. A student from West Dean College joined us for a book conservation placement. Additionally, we provided placements for two sixth-form students through the Lord Mayor of London’s Cultural Scholarship Scheme; one of them placed in the Library and the other at the Museum. Students from the University of Kent, Dublin, the University Club Library of New York, and the 1595 Club (London).

We have added a series of ‘Summer Lectures’ to share the Society’s history and collections with visitors – ‘300 Years of Discovery’ was held in collaboration with the other Burlington House Courtyard societies to provide visitors with the unique opportunity to explore our special centre of art, history and sciences in London. The Society continued to collaborate with its neighbours for Online House London, welcoming more than 400 visitors to our apartments. The Society also worked with the Geological Society to support the temporary exhibition Raising Horizons, produced by TimeWellers and photographer Leonaund Sanders. The Geological Society hosted the exhibition, and the Society of Antiquaries hosted a related education programme, ‘Come Dig With Me’, for the Harris Academy Brompton and the society’s Historic Feminist Society.

Social Media: The Society’s profiles across Facebook, Instagram, Twitter and YouTube continue to grow and several staff members now contribute to content. With the help of Fellows, we also added seven new feature pieces to our web series, ‘Unlocking Our Collections’.

**DISSEMINATION**

Loans: We loaned objects to exhibitions at the British Museum, Royal College of Physicians, Holburne Museum (Bath) and the National Museum of Scotland, as well as exhibitions overseas in Paris, New York, and Lisbon.

Publications: The Society’s policy this year has been focusing on making important research more widely available – for academics and the public alike. The first of many titles from the past publications have been uploaded to an online repository where each title can be viewed free of charge: Glastonbury Abbey: Archaeological Excavations 1994-95 (2015) and Shoreham Old Castle, Durzel (2015) are available on OpenAccess www.oapen.org; more titles will be made available in the coming year.

The Antiquaries Journal is also embracing this policy, becoming a hybrid-access journal from Volume 96. The first paper – ‘The Winter Camp of the Viking Great Army, AD 872-3, Torsey, Lincoln’ is available online for free.

Public Events: The Society held eight public lectures (from April 2016 to March 2017) on a range of antiquarian topics, and continued the monthly public tours of Burlington House begun the previous year. We also hosted private tours for 35 groups including the Friends of Museum of London (Dallas), the University Club Library of New York, and the 1395 Club (London).

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**KELMSCOTT MANOR**

At Kelmscott Manor the Society puts into practice our core aims of conservation, research and dissemination.

Season Review: We welcomed nearly 25,000 visitors and continued to receive excellent feedback through TripAdvisor and Travelbazaawww as well as in our visitor book. Our volunteers’ continued enthusiasm and knowledge make a very positive impression on our visitors.

We presented a case display of archive material focusing on the Kelmscott Press, an exhibition which was founded by May Morris in 1904 to produce the first William Morris Press, which has a list of talent in the exhibited in our visitor book. The display was featured in a WP publication, resulting in several WP group bookings.

Additionally, we shared with visitors the 1971 film Kelmscott – How It Was Saved, which detailed the poor condition of the Manor and the repair and renovation which the Society undertook in the 1980s. Although the film is somewhat dated in its style, the visitor feedback was very positive, and we will continue presenting this throughout the next season.

Mr Jocelyn Godwin gave to Kelmscott Manor nine paintings and drawings executed by his parents, artists Edward Scantlebury and Stephen Alliffe, which were influenced by the Manor while Scantlebury and Alliffe were residents there between 1940 and 1948. Mr Godwin gave presented a evening lecture on their lives for our Kelmscott Manor Lecture Series, which also included a performance based on the life of George Bernard Shaw, and a talk by Michael Parry (Sanderson and Morris & Co.).

The Homestead and the Forest cot quilt acquired last year continues to be a highlight for our visitors, and we now have a range of stationery inspired by this extraordinary piece of work. We are now working on a booklet to sell in our gift shop next season enabling visitors to find out more about the design and history of the object.

Heritage Lottery Fund (HLF): We were successful in our bid to the HLF to obtain £341,400 toward the development stage of our Kelmscott and Morris: Past, Present and Future project, which is now underway.

**CONSERVATION**


Library and Museum: A number of scrapbooks from the Willson collection on Lincoln were preserved thanks to a donation of £1,000. Volunteers from NADFAS repaired 200 books from the Library.

Condition assessments were carried out on our collection of eight wax relief portraits thanks to a grant from the London Museum Development Collection Fund. Conservation assessments were also carried out on two of the most important clocks in our collection, the regulator clock and the falling ball clock (both given to the Society by Benjamin Lewis Vuillamy). Conservation will take place in 2017.

**A peal board (St Mary’s, Charlton Kings, also supported by our Morris grants).**

**Detail of 19th-century window (St Nicholas, 2017) was organised by Fellows Matthew Pope and Clive Gamble.**

**The Channel 4 show Hidden Villages** featured the Manor this past autumn: Show how Petticoat Keith points in front of the Manor with Property Manager Gavin Williams.**